Okashina Futari

OKAUE AI

KC DESSERT

1

OKASHINA ★ FUTARI

1

OKAUE AI

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color 1 『RED & GREEN』

Wa
AKAMATSU TAICHI-KUN.
clap clap
ONLY ONE PERSON SCORED A 100% ON THE TEST THIS TIME.
HEY, TAICHI-KUN.
I GUESS RICH BOYS ARE ON A DIFFERENT LEVEL.
AMA-ZING.
YOU GOT A 100% ON THE BACK, TOO.
100
You draw very well
THAT'S AMAZING, TAICHI-KUN!!!
YOU'RE SUCH A GOOD ARTIST!
Lemme see!

Midori-sensei...
Akamatsu Taichi

RING
Rico:
How are you, sensei? Working hard?
click
click
ichi:
I'm not Sensei.
Rico:
Well, you're no fun Even though it's been 3 months since you left home, saying you'll change your destiny?

Rico♪
Let's meet up at the studio next time W

ichi
Leave me alone

CLICK

□ Exiting

It is love no that

ichi
Shut up I'm definitely going do to it.

ping

ping

Rico
You're so fired up! ww

ichi
You be quiet and go pacify Dad.

ping

GROWL

ping

Rico
You should get Sis to do it. Since I'm an accomplice after all~

?

rustle

rustle

ラーメン

ウマス!

熱湯3分

HELLO, MS. LANDLADY
I'LL SAY IT AGAIN BUT I'M NOT THE LANDLADY...
A PERSON WHO CLEANS THE ENTRANCE WITH A BAMBOO BROOM IS DEFINITELY THE LANDLADY.
Ah,
HELLO, AKAMATSU -SAN.
EXCUSE ME?
YES?
WOULD IT BE ALL RIGHT IF I ASKED YOU A QUESTION...?
HOW...
HOW ARE YOU SUPPOSED TO EAT IT?

EH……
I'M KANNO FROM ROOM 101.
ARE YOU THE LANDLADY?
AH… HELLO.
Three months ago
I'M AKAMATSU TAICHI!
I'LL BE IN YOUR CARE FROM TODAY ONWARDS.
UM…
PLEASE WEAR AN APRON, ONE WITH LITTLE CHICKS ON IT.
NO, I'M NOT.
SO YOU'RE NOT THE LANDLADY?
NO, I'M NOT THE MANAGER. I JUST FELT LIKE DOING SOME WEEDING.
ROYAL POHENCAGEN
OH, WHAT COULD THIS BE…?
HERE! IT'S NOT MUCH, BUT PLEASE TAKE IT

I'M SORRY...
THIS IS...
It says "Royal"
I'M SORRY, IT'S REALLY NOT MUCH, IS IT...?
I WASN'T SURE WHAT TO BRING IN THIS KIND OF SITUATION.
UM...
What should I do?
Aaah
WAIT, JUST WAIT A SECOND
I SHOULD GIVE YOU SOMETHING IN RETURN...
glance
glance
STEP
STEP
STEP
OH, PLEASE DON'T WORRY ABOUT IT.
I JUST WANTED TO PAY MY RESPECTS SINCE I JUST MOVED IN
It's Royal Pohen Kagen!!!
BUT I AM TROUBLED!
UM... IT'S A LITTLE EMBARRASSING, BUT I'M A BUDDING ACTRESS...
WELL I SAY BUDDING BUT IT'S BEEN YEARS IN THE MAKING
.....?

THERE WAS THIS COMMERCIAL I WAS IN...
WELL, IT WAS REALLY JUST A SMALL PART...
I RECEIVED A LOT OF THESE AND WANTED TO GIVE SOME TO THE NEIGH-ORS
AWESOME!
YOU'RE AN ACTRESS AND A LANDLADY!!!
NO, I'M NOT THE LAND-LADY
I'M GOING TO WATCH THAT COMMERCIAL ON METUBE!!!
UM...
BY "IT"..
ARE YOU REFERRING TO THE INSTANT RAMEN?

YES.
AREN'T THE DIRECTIONS WRITTEN ON THE PACK-AGING?
EHP!
BY KETTLE, YOU MEAN THAT!?
THE ROUND ALUMINUM THING THAT THE BASEBALL CLUB MANAGER HAD!!!
Otherwise, use it when the man returns
THAT'S RIGHT. I DIDN'T THINK YOU'D BE SO SURPRISED BY THAT
THEY ARE?!
USE A POT OR KETTLE TO HEAT UP SOME WATER AND..
A KETTLE!!!

203
I TOLD YOU I DON'T HAVE A TV!
ANY... ANYWAY, HAVE YOU MET YOUR NEIGHBOR YET?
NO...
NO MATTER HOW MANY TIMES I TRY, IT'S ALWAYS...
THE PEOPLE FROM NHK COME TO THESE APARTMENTS?!
SO BASICALLY, SHE THINKS ALL HER VISITORS ARE FROM NHK, AND WON'T ANSWER THE DOOR
T/N: NHK is the public broadcasting station in Japan.
Ah
Y-yes!
PLEASE WEAR AN APRON!
WHAT A STRANGE BOY...
I NEED TO PREPARE SOME TEA AND CAKE THEN...
WHY DO THEY COME HERE ?
mumble
mumble

grope
grope
.....
rattle
rattle
THIS HAND!!!
grab

AH?
HEY, WHAT THE HELL DO YOU THINK YOU'RE DOING?
DON'T PLAY DUMB!
POINT
YOU TOUCHED MY BUTT!
DON'T POINT AT ME.
WHO'D WANT TO TOUCH YOUR ASS?
GLARE
YOU DID TOUCH ME!!!
I GRABBED YOUR HAND AFTER YOU TOUCHED MY BUTT!
HEY, LEAVE ME ALONE. I'LL SUE YOU.
Ahh!!
Hey, is that...

I'M NOT INTERESTED IN YOUR STUBBORN ASS.
IF I WAS A MOLESTER, I'D CHOOSE A NICER ASS.
I DONT BELIEVE IT
AH, IM REALLY MAD!
AND DON'T ANSWER YOUR PHONE!
huff
huff
UM, I JUST ARRIVED SO I'LL BE HEADING TO THE STORE.
ring ring
beep
HELLO?
HOW RUDE!!!
!!
SO YOU TOUCHED MY BUTT EVEN THOUGH YOU'RE GAY?!
LET ME TELL YOU SOME-THING
I DON'T HAVE ANY INTEREST IN A WOMAN'S ASS IN THE FIRST PLACE

KIM-KIM, LISTEN~
HWAAAA
I WAS HIT BY A GAY PERVERT!
WHAT PER-VERT?
DOES YOUR BUMP HURT?
WHAT HAPPENED, MIDORI!?
BY THE WAY, MIDORI, ARE YOU OKAY?
I HEARD YOU AND IKURA BROKE UP ..
THAT JERK-
IF I SEE HIM AGAIN, I'LL NEVER FORGIVE HIM!

I forgot
AH, YEAH...
I WAS WURRIED.
KIM-KIM, IT'S "WORRIED".
OH, "WORRIED"!
I'll remember
Iccicaccd
Iccicaccd
Iccicaccd

E/N: He's speaking in English here.

Welcome!
SORRY I'M LATE.
ICH! ♡
LEO, YOU IDIOT. PEOPLE CAN SEE.
IT'S TRUE THAT LEO'S GAY!!!
Isn't that other kid super cool too?!~
SOME FRESH CREAM WOULD BE GOOD, TOO
IT'S GOOD!!! IT'S ALL GOOD!!!
WHATEVER JUST SIT DOWN, LEO
YOU BASTARD, HOW IS THAT YOU CAN BE THIS CUTE DAY AFTER DAY?
I'LL EAT YOU UP WITH SOME STRAW-BERRIES ON TOP

rumble
rumble
rumble
SUSHI BAR
TODAY IS MY TREAT.
SO LISTEN...
IT'S FINE, IT'S FINE.
BESIDES, I WASN'T DUMPED, I DUMPED HIM.
YOUR TREAT?
BUT, MIDORI, WHEN YOU'RE UNHAPPY, I'M UNHAPPY.
I MADE UP MY MIND.
THE NEXT TIME SOMEONE HITS ME, I'M DEFINITELY LEAVING THEM
WAS IKUR IN A FIGHT AGAIN?

WE DATED FOR SIX YEARS.
HE'S ALWAYS BEEN A ROUGH GUY THAT NO ONE COULD TOUCH.
clink
clink
I HATE VIOLENCE.
WHY DOES IKURA HIT PEOPLE ANYWAY?
WHEN HE HIT SOMEONE ON THE TRAIN HE HAD TO DEAL WITH THE POLICE AGAIN
HIS SITUATION AT HOME WAS ALWAYS MESSED UP, AND I WATCHED OVER HIM FOR A LONG TIME. BUT
FOR NOW, I'LL JUST GO HOME, HUG MY NAGI-SAMA PHOTO ALBUM, AND GO TO SLEEP...
clink
clink
clink
clink
It's all good now! I've found my prince after all~
NAGI?
THAT FAMOUS ACTOR, RIGHT?
Yup!

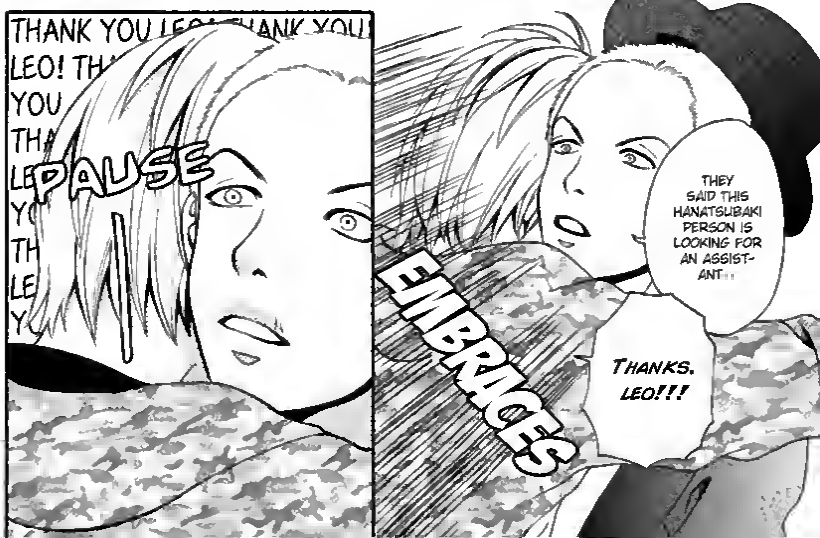
THANK YOU VERY MUCH.
kaching
9800 yen
elink
.....
Aha
Aha
YEAH.
IT'S OKAY, KIM-KIM.
USUALLY, IT'S ODD FOR TWO PEOPLE TO EAT REVOLVING SUSHI FOR 9800 YEN.
Very worried
EVEN THOUGH YOU TREATED ME, I WASN'T ABLE TO EAT MUCH
E/N About $100
Yeah
THANKS FOR COMING WITH ME, KIM-KIM.
MIDORI, THANKS FOR THE MEAL.
NEXT TIME, I'LL PAY.
Next time, let's go to Shinokubo

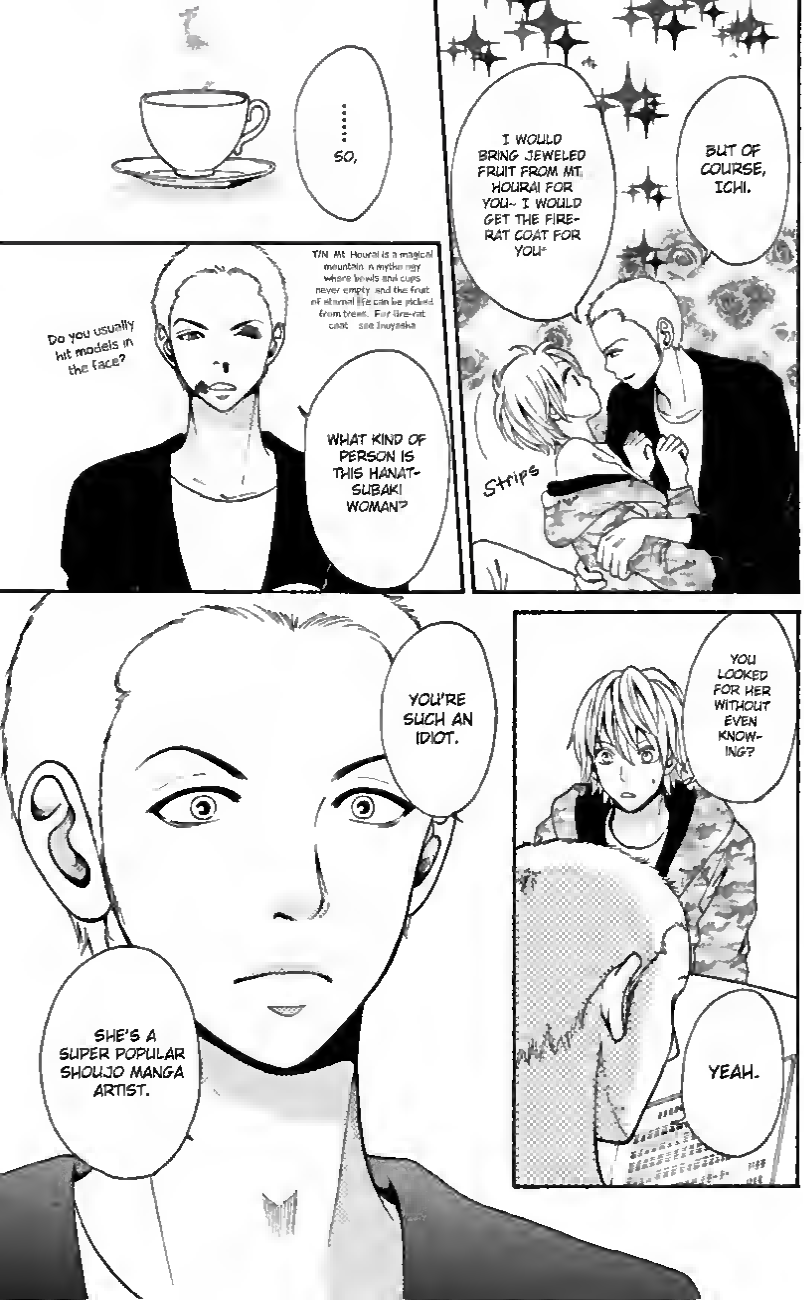
I'M ON YOUR SIDE, MIDORI.
YOU WERE MY FIRST FRIEND WHEN I FIRST CAME TO JAPAN.
YOU TAUGHT ME LOTS OF JAPANESE.
SO WHEN YOU'RE SAD, I'LL BE BY YOUR SIDE.
YEAH.
THANKS, KIM-KIM.
La, la la~
Even the puppy is smiling~
La, la la~
Every-one's smiling!

LEO, DID YOU MOLEST SOMEONE?
MOLEST-ER?
Lu, la, lu lu, la
Beep!
WHAT NOW?
You're famous, after all
UM, LEO, THERE ARE SO MANY REASONS WHY YOU SHOULDN'T SAY THAT OUT LOUD.
IDIOT!!!
DO YOU THINK I'M INTERESTED IN ANYONE'S ASS THAT'S NOT YOURS?!
LEO, I THINK YOUR STANDARDS OF BEAUTY ARE SKEWED.
SHE WAS LOUD, PREJUDICED, HER MOVEMENTS WERE VIOLENT, AND SHE'S UGLY.
THERE'S NOTHING GOOD ABOUT RIDING THE TRAIN!
ON TOP OF THAT, THERE WAS THAT NASTY GIRL!
I hate her type the most!!

cartoonist
Hanatsubaki
Ruriya
HERE'S WHAT YOU ASKED ME FOR.
OH, BY THE WAY,

IT SEEMS THAT HIYA IS FRIENDS WITH THIS PERSON FROM THE MAGAZINE DEPARTMENT.
STANDS
FOR REAL?!


THANK YOU LEO! THANK YOU
PAUSE
EMBRACES
THEY SAID THIS HANATSUBAKI PERSON IS LOOKING FOR AN ASSISTANT...
THANKS, LEO!!!


.....
SO,
BUT OF COURSE, ICHI.
I WOULD BRING JEWELED FRUIT FROM MT. HOURAI FOR YOU~ I WOULD GET THE FIRE-RAT COAT FOR YOU~
Strips
T/N: Mt. Hourai is a magical mountain, a mythical city where jewels and cups never empty, and the fruit of eternal life can be picked from trees. For fire-rat coat: see Inuyasha
Do you usually hit models in the face?
WHAT KIND OF PERSON IS THIS HANAT-SUBAKI WOMAN?
YOU'RE SUCH AN IDIOT.
SHE'S A SUPER POPULAR SHOUJO MANGA ARTIST.
YOU LOOKED FOR HER WITHOUT EVEN KNOW-ING?
YEAH.

HMM?
...ICHI?
CAN I ASK YOU JUST ONE THING?
SURE.
slurp
sets down

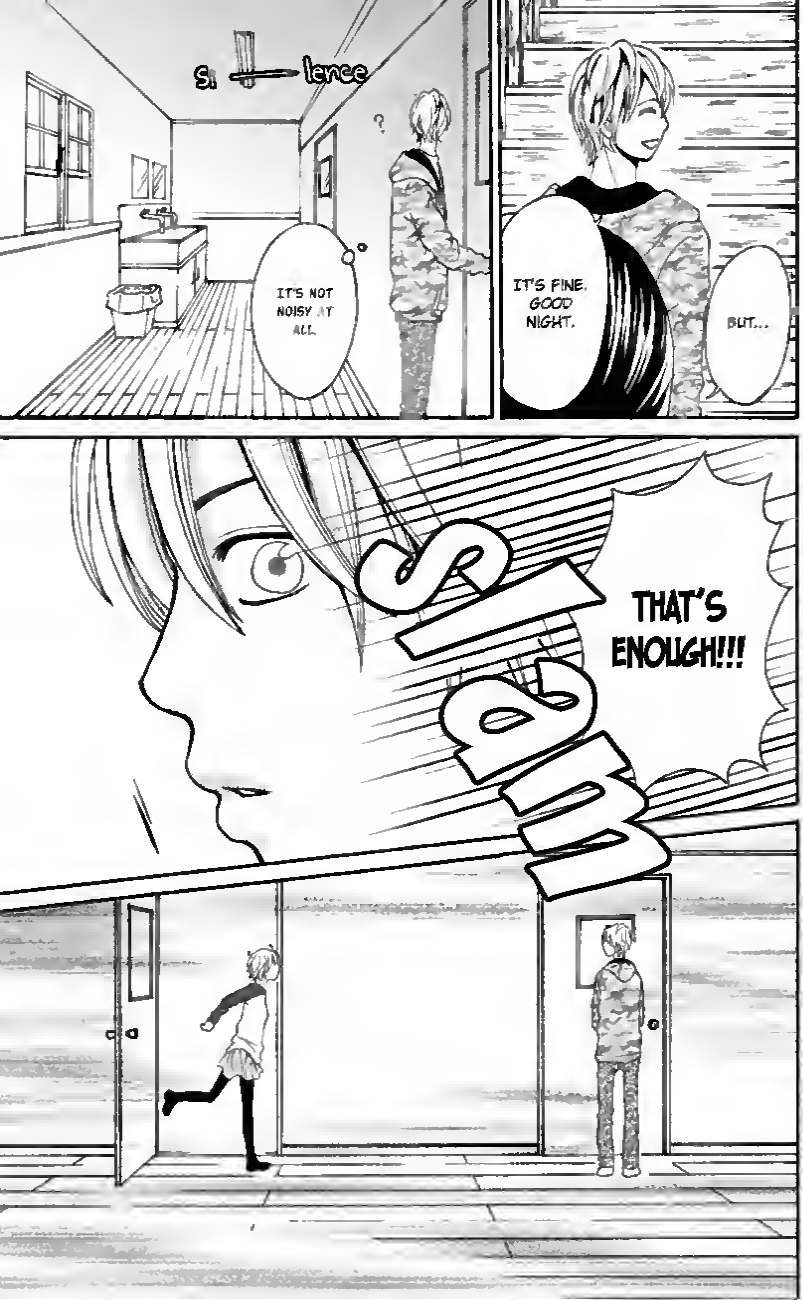
WANT TO BECOME A SHOUJO MANGA ARTIST?
DO YOU

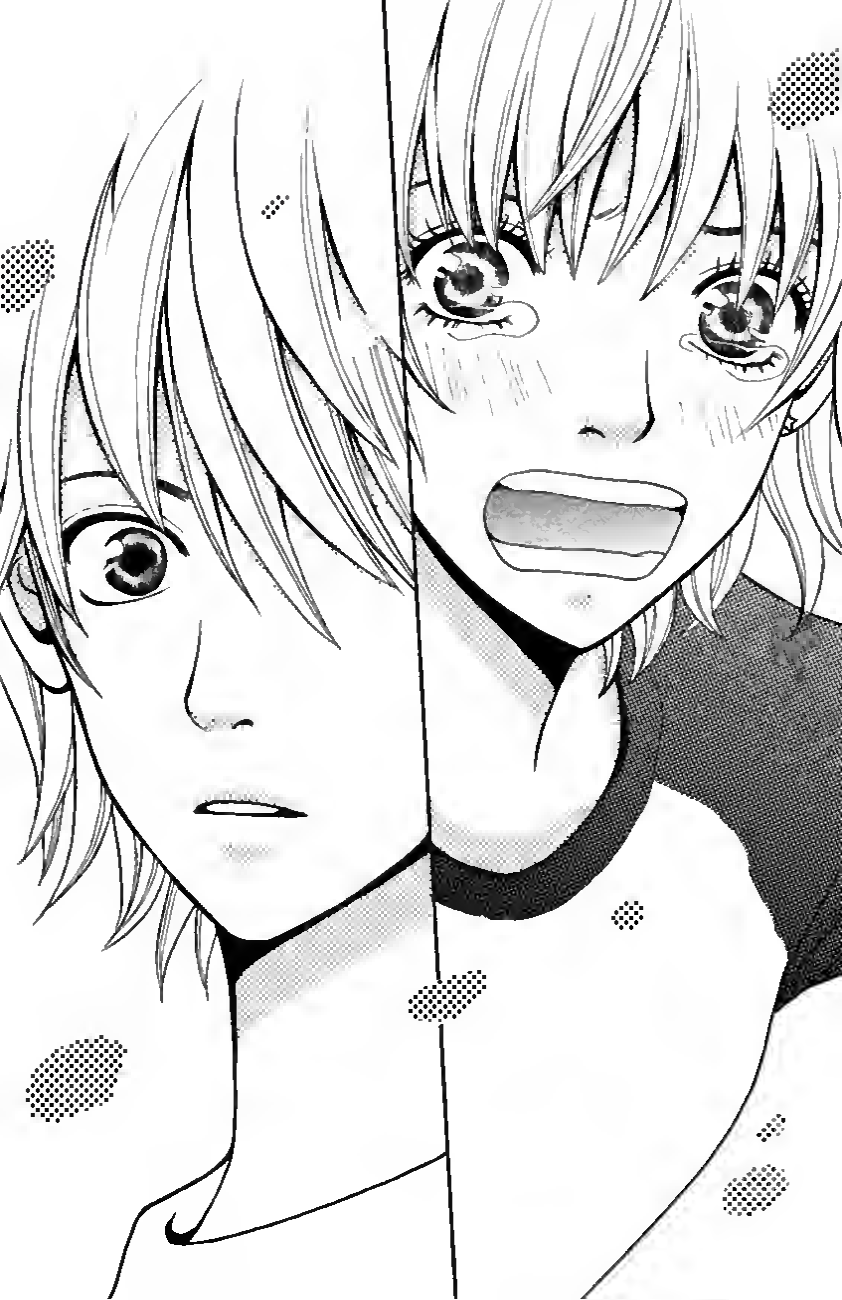
YEAH.
SO... SO THAT'S WHY YOU LEFT HOME?!
PURPOSELY LIVING IN THAT RUN DOWN, MIDDLE OF NO WHERE, DIRTY APARTMENT THAT DOESN'T EVEN HAVE A BATH..
I won't go near it since that place has G's!!!
G = These dark things
BUT BECAUSE I WANT TO BE A MANGA ARTIST, DON'T YOU START BY LIVING IN A PLACE LIKE THAT?
Tokiwa-sou was the same way
TN: Tokiwa-sou was the small, cheap apartments where Osamu Tezuka, a famous manga artist lived
TN: Gokiburi = cockroaches

SO FOR THAT REASON, YOU'RE GOING TO SACRIFICE YOUR SOCIAL STANDING, HONOR, AND THAT ENORMOUS FORTUNE?!
I DON'T CARE ABOUT ANY OF THAT.
RIKO WILL TAKE CARE OF THE FAMILY SOMEHOW.
IDIOT!!! RIKO'S A GIRL!!!
BUT SHE'S REALLY AMBITIOUS, LIKE DAD.
I THINK IT'S BETTER FOR HER TO SUCCEED THE HOUSEHOLD INSTEAD OF ME
.....!!
...AND YOUR OLD MAN'S OKAY WITH THIS?
OF COURSE NOT.
I MOVED OUT ON MY OWN.
Wow... What a man...

YOU'RE ACTUALLY SERIOUS ABOUT THIS.
WHAT ABOUT YOUR STRANGE MOTHER?
MOM?
MOM'S ON MY SIDE SO I'M STILL IN TOUCH WITH HER
YEAH.
I EVEN QUIT COLLEGE.
HANATSUBAKI-SENSEI IS MY DREAM TEACHER
I WANT TO BECOME A MANGA ARTIST,
STUDYING BY SENSEI'S SIDE.

opens
WELCOME BACK, AKAMATSU-SAN
OH, SORRY FOR BEING SO LATE ..
NO...
I'M JUST A LITTLE WORRIED ABOUT THE 2ND FLOOR
2ND FLOOR?
IS SOMETHING GOING ON UP THERE?
IT WAS A BIT NOISY...
Ahahaha
ISN'T IT NORMAL FOR IT TO BE NOISY UP THERE?


Silence
IT'S NOT NOISY AT ALL.
IT'S FINE. GOOD NIGHT.
BUT...
SILENT
THAT'S ENOUGH!!!



Ow
WITH THE ASH TRAY...
HELP...
PLEASE HELP ME!
EH.....
KII
YOU WANNA DIE, BITCH?
KYAA

SLAM
wait.
wait,
Wait,
WE'RE REALLY THROUGH!!!
THUMP
It is
ot rea
QUI.. QUIT IT, IKURA!!!
THUMP
OY
THUMP
ドカ
GOT-CHA.
READY, SET...
scratch scratch
sigh
Ikura?

NOW, NOW,
DON'T BE COLD LIKE THAT, MIDORI-CHAN.
What is he?
Ehh, Ikura-chan?!
Mido-ri?
This person
Is "Midori".
KYA...

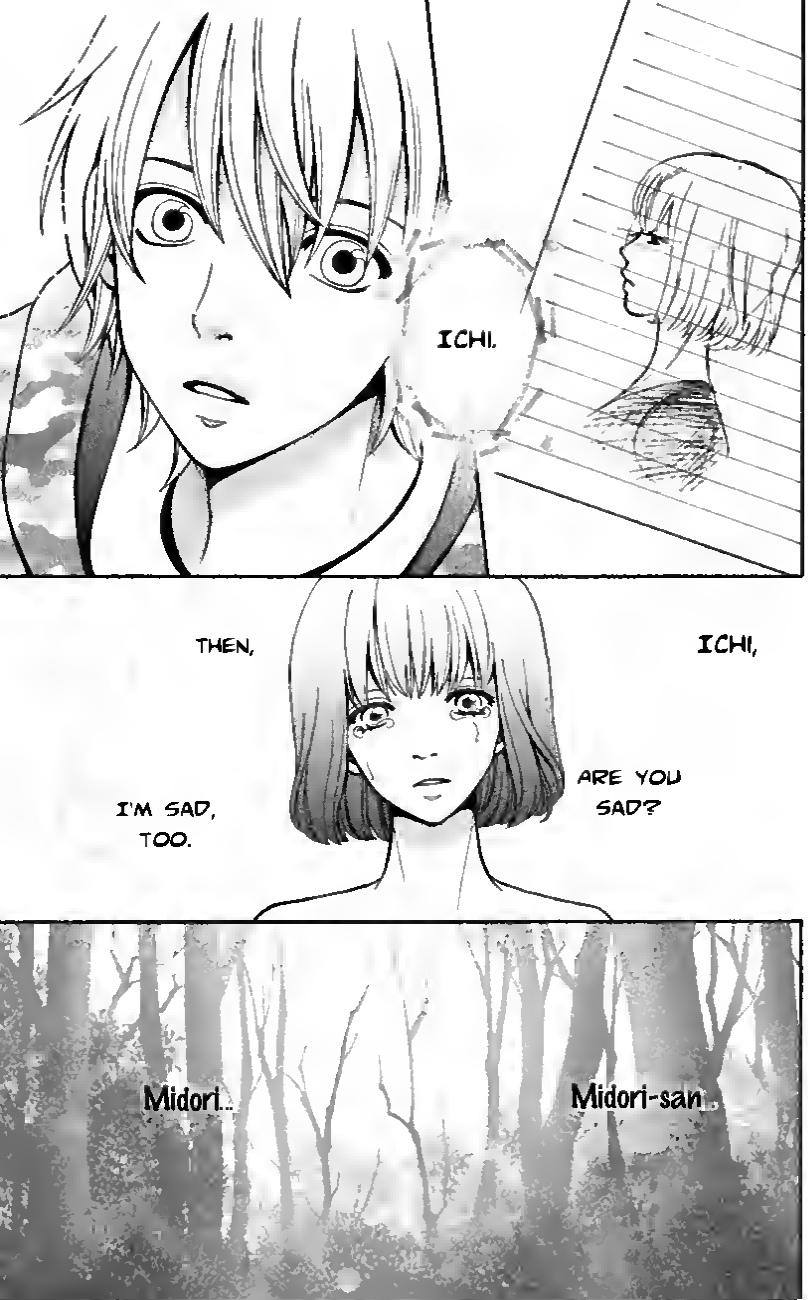
Uh-oh,
without realizing it...
CLENCH
AH, !?
AH, NO...
MAYBE YOU SHOULD STOP...
Or something
grins
KYA
WHA
CK

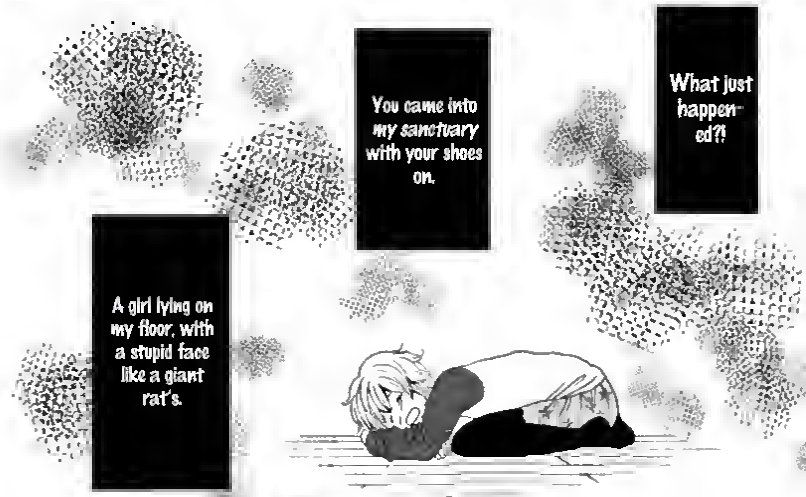
GET OUT!
STUPID!!
IKURA, YOU IDIOT!
GET OUT, I SAID!
No.
Both of you,
please leave.
I'M SORRY. I'M SO SORRY.
ARE YOU ALL RIGHT?
GRRR
I CAN'T BELIEVE HIM!
I'M TOTALLY KILLING THAT GUY
HUH...
I'VE NEVER EVEN BEEN HIT BY MY FATHER...

DRIP
WHO WAS THAT GUY...?
YOUR BOY-FRIEND?
SNIVEL SNIVEL
.....U
WAAAAAA AAAAAA
Eh?
U
I LOVED HIM.
HE'S A VIOLENT, SHITTY, STUPID GUY, BUT I LOVED HIM.

I WAS THE ONLY ONE HE NEVER HIT.
BUT I WISH HE HAD HIT ME INSTEAD OF HITTING OTHER PEOPLE.
I'M SO SORRY, MR. NEIGHBOR.
WA
A
A
A
I'M REALLY SORRY.
A
A
A
UM, I'M ALL RIGHT, SO...
DON'T CRY.

Z
She's asleep
!!!
Z Z Z
What is she—?!
EH?
UH... HEY...?
Z
flap
flap
FWOOSH


ICHI.
THEN,
I'M SAD, TOO.
ICHI,
ARE YOU SAD?
Midori...
Midori-san...


What just happened?!
You came into my sanctuary with your shoes on.
A girl lying on my floor, with a stupid face like a giant rat's.

E/N: In the majority of Asian homes, you'd have to take off your shoes first before entering a person's home

Of all things,
that name...
SHIT
.....
plop
?
TSK.
She only came
to erase the pain.
.....

"A person often meets his destiny on the road he took to avoid it."

— LA FONTAINE